



HOLLYWOOD UNDEAD

AMERICAN TRAGEDY

DELUXE EDITION

PARENTAL
ADVISORY
EXPLICIT CONTENT



DANNY



BEEN TO HELL

(CHARLIE SCENE, DANNY, J-DOG, JOHNNY 3 TEARS & DON GILMORE)
© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/SPECTROPHONICS, INC. D/B/A HIGH SPEED CHASE (ASCAP)

PRODUCED BY DON GILMORE | RECORDED BY MARK KICZULA AT STUDIO CAN AM, TARZANA, CA | MIXED BY BEN GROSSE AT THE MIX ROOM, BURBANK, CA | DRUMS: DEAN BUTTERWORTH | KEYBOARDS & PROGRAMMING: BC SMITH
PROGRAMMING: BART HENDRICKSON

APOLOGIZE

(J-DOG, JOHNNY 3 TEARS, CHARLIE SCENE, DANNY, DA KURLZZ & G. BOICE)
© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/GRIFFIN BOICE MUSIC (BMI)

PRODUCED, RECORDED & MIXED BY GRIFFIN BOICE | RECORDED & MIXED AT THE BEAT SUITE, HOLLYWOOD, CA
GUITAR, DRUMS & PROGRAMMING: GRIFFIN BOICE



COMIN' IN HOT

(CHARLIE SCENE, DANNY, FUNNY MAN & G. BOICE)

© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/GRIFFIN BOICE MUSIC (BMI)

PRODUCED, RECORDED & MIXED BY GRIFFIN BOICE | RECORDED & MIXED AT THE BEAT SUITE, HOLLYWOOD, CA
GUITAR, DRUMS & PROGRAMMING: GRIFFIN BOICE

JOHNNY 3 TEARS

MY TOWN

(DANNY, FUNNY MAN, JOHNNY 3 TEARS, CHARLIE SCENE, J-DOG, DA KURLZZ, SAM HOLLANDER & DAVE KATZ)

© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/EMI APRIL MUSIC, INC. O/B/O ITSELF AND MAYDAY MALONE (ASCAP)/EMI BLACKWOOD MUSIC, INC. O/B/O ITSELF AND REPTILLIAN MUSIC (BMI)

PRODUCED BY S*A*M & SLUGGO | RECORDED BY SEAN GOULD AT FRESH KILLS, NEW YORK, NY | ASSISTED BY
GRANT MICHAELS | MIXED BY DYLAN "3D" DRESSDOW | ASSISTANT MIX ENGINEER: JAIME MARTINEZ | SEAN GOULD
& DAVE KATZ: GUITARS | SAM HOLLANDER, DAVE KATZ, SEAN GOULD & GRANT MICHAELS: PROGRAMMING
SEAN GOULD: BASS



I DON'T WANNA DIE

(JOHNNY 3 TEARS, DANNY, CHARLIE SCENE, J-DOG & G. BOICE)

© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/GRIFFIN BOICE MUSIC (BMI)

PRODUCED, RECORDED & MIXED BY GRIFFIN BOICE | RECORDED & MIXED AT THE BEAT SUITE, HOLLYWOOD, CA
GUITAR, PIANO, STRINGS, DRUMS, PERCUSSION & PROGRAMMING: GRIFFIN BOICE



HEAR ME NOW

(JOHNNY 3 TEARS, J-DOG, DANNY, CHARLIE SCENE, SAM HOLLANDER & DAVE KATZ)

© 2010 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/EMI APRIL MUSIC, INC. O/B/O ITSELF AND MAYDAY MALONE (ASCAP)/EMI BLACKWOOD MUSIC, INC. O/B/O ITSELF AND REPTILLIAN MUSIC (BMI)

PRODUCED BY S*A*M & SLUGGO | RECORDED BY SEAN GOULD AT FRESH KILLS, NEW YORK, NY | ASSISTED BY
GRANT MICHAELS | MIXED BY SEAN GOULD AT FRESH KILLS, NYC | SEAN GOULD & DAVE KATZ: GUITARS
SAM HOLLANDER, DAVE KATZ & SEAN GOULD: PROGRAMMING | SEAN GOULD: BASS

© 2010 A&M/OCTONE RECORDS



GANGSTA SEXY

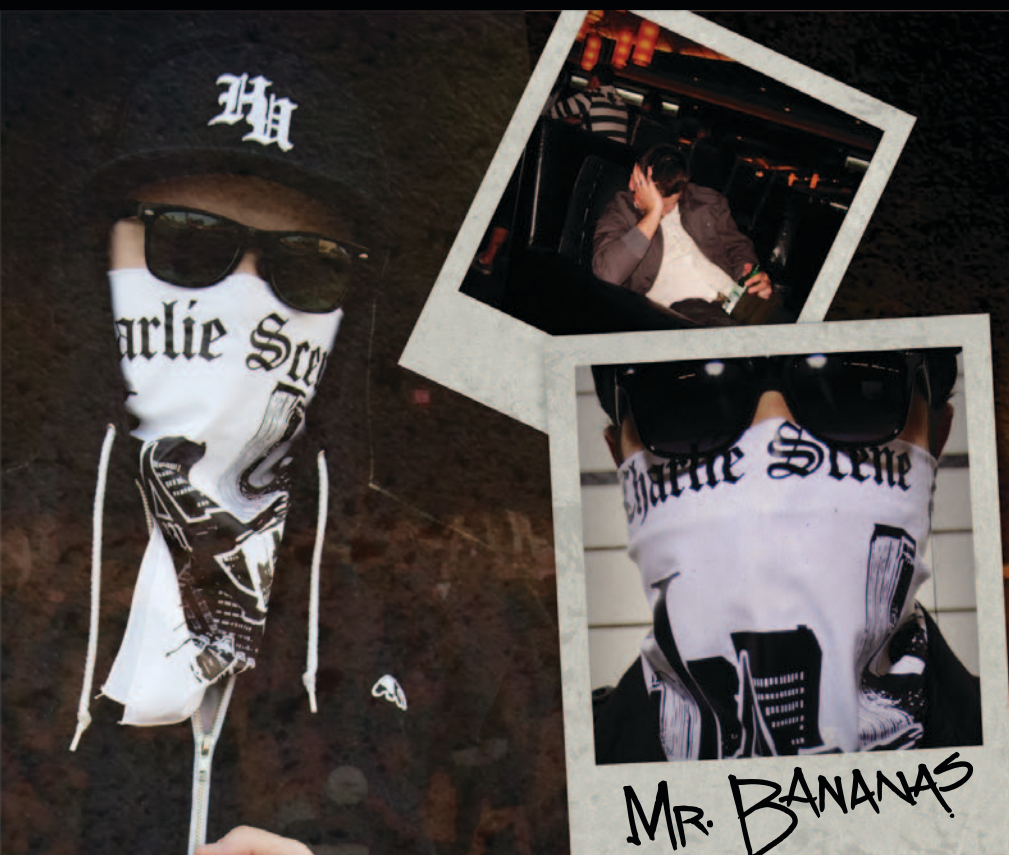
(CHARLIE SCENE, DANNY, FUNNY MAN & DON GILMORE)
 © 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/SPECTROPHONICS, INC. D/B/A HIGH SPEED CHASE (ASCAP)

PRODUCED BY DON GILMORE | RECORDED BY MARK KICZULA AT STUDIO CAN AM, TARZANA, CA | MIXED BY BEN GROSSE AT THE MIX ROOM, BURBANK, CA | DRUMS: DEAN BUTTERWORTH | KEYBOARDS & PROGRAMMING: BC SMITH
 PROGRAMMING: BART HENDRICKSON

GLORY

(JOHNNY 3 TEARS, DANNY, J-DOG & DON GILMORE)
 © 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/SPECTROPHONICS, INC. D/B/A HIGH SPEED CHASE (ASCAP)

PRODUCED BY DON GILMORE | RECORDED BY MARK KICZULA AT STUDIO CAN AM, TARZANA, CA | MIXED BY BEN GROSSE AT THE MIX ROOM, BURBANK, CA | DRUMS: DEAN BUTTERWORTH | KEYBOARDS & PROGRAMMING: BC SMITH
 PROGRAMMING: BART HENDRICKSON



LIGHTS OUT

(DANNY, J-DOG, CHARLIE SCENE, FUNNY MAN & BEN GROSSE)
 © 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/DISPLAYSIA (ASCAP)

PRODUCED BY BEN GROSSE | RECORDED BY PAUL PAVAO & BEN GROSSE AT THE MIX ROOM, BURBANK, CA & EAST WEST STUDIOS, HOLLYWOOD, CA | ASSISTED BY JEREMY MILLER & GRAHAM HARGROVE | MIXED BY BEN GROSSE AT THE MIX ROOM, BURBANK, CA | JOHN LOWERY: GUITARS | JAMIE MUHOBROG: KEYBOARDS | WILL HUNT: DRUMS
 BEN GROSSE: KEYBOARDS & PROGRAMMING



COMING BACK DOWN

(J-DOG, JOHNNY 3 TEARS, DANNY, KEVIN RUDOLF, JEFF HALAVACS & JACOB KASHER)
 © 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/LION AIRE PUBLISHING/EMI MUSIC PUBLISHING/
 HALATRAX MUSIC/KEVIN THE CITY PUBLISHING/SONY/ATV TUNES LLC/KEVIN THE CITY PUBLISHING/J. KASHER MUSIC (ASCAP)

PRODUCED BY KEVIN RUDOLF & JEFF HALATRAX FOR BAMF PRODUCTIONS | RECORDED BY KEVIN RUDOLF | MIXED BY SERBAN GHENEA AT MIXSTAR STUDIOS, VIRGINIA BEACH, VA | ENGINEER FOR MIX: JOHN HANES | ASSISTED BY TIM ROBERTS | ALL INSTRUMENTS: KEVIN RUDOLF | ADDITIONAL GUITARS: JEFF HALATRAX



BULLET

(CHARLIE SCENE, JOHNNY 3 TEARS, J-DOG, DANNY & G. BOICE)
© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/GRIFFIN BOICE MUSIC (BMI)

PRODUCED, RECORDED & MIXED BY GRIFFIN BOICE | RECORDED & MIXED AT THE BEAT SUITE, HOLLYWOOD, CA
DRUMS RECORDED AT NRG STUDIOS, N. HOLLYWOOD, CA | DRUM RECORDING ASSISTANT: SEAN CURIEL
ADDITIONAL RECORDING BY KEN DUDLEY | GUITAR: GRIFFIN BOICE & CHARLIE SCENE | BASS, PERCUSSION &
PROGRAMMING: GRIFFIN BOICE | DRUMS: DAREN PFEIFER | ADDITIONAL VOCALS: PETRA CHRISTENSEN & MATT

LEVITATE

(JOHNNY 3 TEARS, J-DOG, CHARLIE SCENE, DANNY, KEVIN RUDOLF & JACOB KASHER)
© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/LION AIRE PUBLISHING/EMI MUSIC PUBLISHING/
JKASHER PUBLISHING/KEVIN THE CITY PUBLISHING/PRESCRIPTION SONGS (ASCAP)

PRODUCED BY KEVIN RUDOLF FOR BAMF PRODUCTIONS | RECORDED BY KEVIN RUDOLF | MIXED BY SERBAN GHENEA
AT MIXSTAR STUDIOS, VIRGINIA BEACH, VA | ENGINEER FOR MIX: JOHN HANES | ASSISTED BY TIM ROBERTS
ALL INSTRUMENTS: KEVIN RUDOLF | DRUMS: DORIAN "WOOK" CROZIER

POUR ME

(JOHNNY 3 TEARS, DANNY, J-DOG & DON GILMORE)

© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/SPECTROPHONICS, INC. D/B/A HIGH SPEED CHASE (ASCAP)

PRODUCED BY DON GILMORE | RECORDED BY MARK KICZULA AT STUDIO CAN AM, TARZANA, CA | MIXED BY BEN GROSSE AT THE MIX ROOM, BURBANK, CA | DRUMS: DEAN BUTTERWORTH | KEYBOARDS & PROGRAMMING: BC SMITH
PROGRAMMING: BART HENDRICKSON

TENDENCIES

(J-DOG, DANNY, JOHNNY 3 TEARS, DA KURLZZ & G. BOICE)

© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/GRIFFIN BOICE MUSIC (BMI)

PRODUCED & RECORDED BY GRIFFIN BOICE | RECORDED AT THE BEAT SUITE, HOLLYWOOD, CA | DRUMS RECORDED AT NRG STUDIOS, N. HOLLYWOOD, CA | DRUM RECORDING ASSISTANT: SEAN CURIEL | ADDITIONAL RECORDING BY KEN DUDLEY | MIXED BY BEN GROSSE AT THE MIX ROOM, BURBANK, CA | GUITAR, BASS, ORGAN & PROGRAMMING: GRIFFIN BOICE | PIANO: J-DOG | DRUMS: DAREN PFEIFER

MOTHER MURDER

(JOHNNY 3 TEARS, CHARLIE SCENE, DANNY, J-DOG, SAM HOLLANDER & DAVE KATZ)

© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/EMI APRIL MUSIC, INC. O/B/O ITSELF AND MAYDAY MALONE (ASCAP)/EMI BLACKWOOD MUSIC, INC. O/B/O ITSELF AND REPTILLIAN MUSIC (BMI)

PRODUCED BY S*A*M & SLUGGO | RECORDED BY SEAN GOULD AT FRESH KILLS, NEW YORK, NY | ASSISTED BY GRANT MICHAELS | MIXED BY BEN GROSSE AT THE MIX ROOM, BURBANK, CA | SEAN GOULD & DAVE KATZ: GUITARS
SAM HOLLANDER, DAVE KATZ, SEAN GOULD & GRANT MICHAELS: PROGRAMMING | SEAN GOULD: BASS

LUMP YOUR HEAD

(J-DOG, DANNY, JOHNNY 3 TEARS, FUNNY MAN, CHARLIE SCENE, DA KURLZZ & DON GILMORE)

© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/SPECTROPHONICS, INC. D/B/A HIGH SPEED CHASE (ASCAP)

PRODUCED BY DON GILMORE | RECORDED BY MARK KICZULA AT STUDIO CAN AM, TARZANA, CA | MIXED BY BEN GROSSE AT THE MIX ROOM, BURBANK, CA | DRUMS: DEAN BUTTERWORTH | KEYBOARDS & PROGRAMMING: BC SMITH
PROGRAMMING: BART HENDRICKSON

LE DEUX

(J-DOG, DANNY, CHARLIE SCENE, FUNNY MAN, JOHNNY 3 TEARS & DON GILMORE)

© 2011 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/SPECTROPHONICS, INC. D/B/A HIGH SPEED CHASE (ASCAP)

PRODUCED BY DON GILMORE | RECORDED BY MARK KICZULA AT STUDIO CAN AM, TARZANA, CA | MIXED BY BEN GROSSE AT THE MIX ROOM, BURBANK, CA | DRUMS: DEAN BUTTERWORTH | KEYBOARDS & PROGRAMMING: BC SMITH
PROGRAMMING: BART HENDRICKSON

S.C.A.V.A.

(DANNY, JOHNNY 3 TEARS, J-DOG, CHARLIE SCENE & G. BOICE)

© 2011 PUBLISHED BY SONGS OF OCTONE/HOLLYWOOD UNDEAD MUSIC (BMI), ALL RIGHTS ADMINISTERED BY SONGS OF OCTONE (BMI)/GRIFFIN BOICE MUSIC (BMI)

PRODUCED & RECORDED BY GRIFFIN BOICE | RECORDED AT THE BEAT SUITE, HOLLYWOOD, CA | DRUMS RECORDED AT NRG STUDIOS, N. HOLLYWOOD, CA | DRUM RECORDING ASSISTANT: SEAN CURIEL | ADDITIONAL RECORDING BY KEN DUDLEY | MIXED BY BEN GROSSE AT THE MIX ROOM, BURBANK, CA | GUITAR, BASS, PIANO, STRINGS & PROGRAMMING: GRIFFIN BOICE | DRUMS: DAREN PFEIFER

ADDITIONAL RECORDING & PRODUCTION BY J-DOG AT APT. 20, HOLLYWOOD, CA

MANAGEMENT: JEFF PETERS & MIKE RENAULT AT MAPLE JAM MUSIC GROUP - MJMG, LOS ANGELES, CA

A&R: JAMES DIENER

MOUTHPIECE: JEFFREY LIGHT AT MYMAN, GREENSPAN, FINEMAN, FOX & LIGHT LLP, LOS ANGELES, CA

AGENT WORLDWIDE: MICHAEL ARFIN AT ARTIST GROUP INTERNATIONAL, NEW YORK, NY

BUSINESS MANAGEMENT: MICHAEL OPPENHEIM AT THE GSO GROUP, LOS ANGELES, CA

ART DIRECTION/DESIGN: ROGELIO HERNANDEZ III

PHOTOGRAPHY: JEFF JANKE AND JONAS ÅKERLUND

HOLLYWOOD UNDEAD WOULD LIKE TO THANK OUR FAMILIES, OUR
FRIENDS, ALL THE BANDS WE HAVE TOURED WITH,
BUT MOST OF ALL...OUR FANS - HU4L

IN MEMORY OF BLAID DALLAS SPURGEON.
TO LIVE IN HEARTS WE LEAVE BEHIND, IS NOT TO DIE.

SPECIAL THANKS: JAMES DIENER, BEN BERKMAN, DAVID BOXENBAUM, ROME THOMAS, VAL PENZA,
MELINDA KELLY, ROI HERNANDEZ, A.J. BENSON, LEA LOVELAND, SIMI DUBE, DOUG YORKE,
KRISSEY LAUX, MICHAEL BURROWS, CAT COLLINS, ADAM FRIEDMAN, BRIDGET HERRMANN
& EVERYONE AT A&M/OCTONE RECORDS.

HOLLYWOOD UNDEAD USE THE FOLLOWING EQUIPMENT & WOULD LIKE TO THANK THE FOLLOWING COMPANIES: MARC LACORTE @ SCHECTER
GUITARS, TYLER BARTH @ BLUE MICROPHONES, JIMMY LANDRY @ CAKEWALK-ROLAND, BEN DAVIES @ VIC FIRTH INC., BRIAN CLARK & JOSEPH
"HORSE" FARRIELLA @ GALLIEN-KRUEGER, JEFF JANKE @ ACTIVE MEDIA PRODUCTIONS, BOBBY BRUNNER & JIMMY GIGLIO @ MATES STUDIOS,
DAVE WEIDERMAN, SCOTT SMITH, DANNY CURNEN & MARTY WITT @ THE GUITAR CENTER, HOLLYWOOD, CALIFORNIA, JERRY CONSTANTINE @
CONSTANTINE FX, ALLEN MORENO @ TOUR SUPPLY, YAMAHA DRUMS & ELECTRONIC PERCUSSION, PRESONUS AUDIO ELECTRONICS, P.C. AUDIO
LABS, SHURE MICS & TRANSMITTERS, SENNHEISER IN-EARS, MARSHALL AMPS, KORG KEYBOARDS, B. & JONAS ÅKERLUND.

HOLLYWOODUNDEAD.COM | FACEBOOK.COM/HOLLYWOODUNDEADOFFICIAL

TWITTER.COM/HOLLYWOODUNDEAD | MYSPACE.COM/HOLLYWOODUNDEAD



AMOCTONE.COM

1.BEEN TO HELL^ 2.APOLOGIZE^ 3.COMIN' IN HOT^ 4.MY TOWN+
5.I DON'T WANNA DIE^ 6.HEAR ME NOW+ 7.GANGSTA SEXY^
8.GLORY^ 9.LIGHTS OUT# 10.COMING BACK DOWN*+ 11.BULLET^
12.LEVITATE* 13.POUR ME^ 14.TENDENCIES^

BONUS TRACKS:

15.MOTHER MURDER+ 16.LUMP YOUR HEAD^ 17.LE DEUX^ 18.S.C.A.V.A.^

* PRODUCED BY KEVIN RUDOLF FOR BAMF PRODUCTIONS (+ & JEFF HALATRAX)
^ PRODUCED BY DON GILMORE | + PRODUCED BY S*AM & SLUGGO | # PRODUCED BY BEN GROSSE
^ PRODUCED BY GRIFFIN BOICE

HOLLYWOODUNDEAD.COM | AMOCTONE.COM | FACEBOOK.COM/HOLLYWOODUNDEADOFFICIAL | TWITTER.COM/HOLLYWOODUNDEAD | MYSPACE.COM/HOLLYWOODUNDEAD



© & © 2011 A&M/OCTONE RECORDS/MARKETED BY A&M/OCTONE
RECORDS, 113 UNIVERSITY PLACE, NYC 10003/MANUFACTURED
AND DISTRIBUTED IN THE USA BY UNIVERSAL MUSIC DISTRIBUTION.
WARNING: ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS.