

SUCKMYKISS

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH

Moderate funk

Gm

Well I'm sail - in' ___ I.Yeah! Yeah! ___ Oh yeah! ___

guitar 1

Rhythm figure 1

T
A
B

1 3 0 0 1 1 3 x x 1 3 1 3 x x

end Rhythm figure 1

T
A
B

1 3 0 0 1 1 3 x x 3 5 5 5 3 3 3 3 5 7 7 7 7 9 9

A Gm

Rhythm figure 2

end Rhythm figure 2 with Rhythm figure 2

T
A
B

1 3 3 1 3 3 1 3 3 1 3 3 1 3 1

B with Rhythm figure 2 (2 times)

Gm

1..3. Should of been, could of been, would of been dead __ if I did -n't get the mes -sage go - in' to my head. ___

2. See additional Lyrics

I am ___ what I am. ___ Most moth - er - fuck - ers don't give a damn. ___

Fm7 F#m7

Aw ba - by think you can? Be my girl, I'll be your man!

Rhythm figure 3

T 4 4 5

A 3 3 4

B 3 3 4

* cue notes - organ and last time guitar

C Gm

Some - one full of fun, do me 'til I'm well _ done. Lit - tle Bo Peep _ cum - min' from my stun _ gun. _

end Rhythm figure 3

T 6 6

A (+) 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

B (+) 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

with Rhythm figure 2

Be - ware, _ take care, _ most moth - er - fuck - ers have a cold - ass stare. _

D with Rhythm figure 3

Fm7 F#m7 Gm Bb7

Aw ba - by please be there, Suck my kiss cut me my share. _____

T

A 1 0 1

B 1 3 1

E E Gadd9 A E Gadd9

Hit me! You can't hurt me! Suck my kiss! Kiss me! Please per - vert me!

T (0) (0) 3 3 3 3 (0) (0) 3 3 3 3
 A (1) (1) 4 2 4 2 (1) (1) 4 2 4 2
 B 2 2 0 0 0 0 2 2 0 0 2 2 0 0

A *to Coda* 1. E Gadd9 A E5

Stick with this! Is she talk - ing dirt - y? ____

T 2 2 3 3 3 3 (0) (0) 3 3 3 3 2 2
 A 2 2 4 2 4 2 (1) (1) 4 2 4 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 X X

E Gadd9 A 2. E Gadd9

Give to me _ sweet sa - cred bliss, Your mouth was made to suck my kiss! Is she talk - ing dirt - y ____

T (0) (0) 3 3 3 3 (0) (0) 3 3 3 3
 A (1) (1) 4 2 4 2 (1) (1) 4 2 4 2
 B 2 2 0 0 0 0 2 2 0 0 2 2 0 0

A E5 E Gadd9 A B7

Give to me __ sweet sa - cred bliss, That mouth was made to suck my kiss!

T 2 2 (0) (0) 3 3 3 3 2 2 1
 A 2 2 2 2 4 2 4 2 2 2 0
 B 0 0 0 0 0 0 0 0 0 0 1

F Guitar Solo
Gm

guitar 2

with Rhythm figure 1 (2 times)

T
A 15 17 15 0 0 0 0 15 17 15 0 0 0 0 15 17 15 0 0 0 15 18 15 0 0 0 0 15 18 15 0 0 0 0 15 18 15 0 0

B

guitar 2

T
A 15 0 0 0 0 0 15 0 0 0 0 0 15 0 0 0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 12

B

guitar 3

pp *cresc.* -----

B R B R B R

T
A 10 (11) 10 12 10 12 10 (11) 10 12 10 12 10 (11) 10 12

B

T
A 10/11 10/11 10/11 10/11 10/11 10/11 10/11 10/11 10/11 10/11 12 10 10/11 10/11 10/11 10/11 10/11 10/11 10/11 12 10 10/11

B

cresc. ----- *mp*

B R B R B R B R B R

T
A 10 (11) 10 12 10 12 10 (11) 10 12 10 12 10 (11) 10 12 10 12 10 (11) 10 12 10 12 10 (11) 10 12 10 12

B

