

ICOULDHAVE LIED

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH

Slowly

guitar 1 (acoustic)

N.C.(Bm) (A) (Gmaj7)

Rhythm figure 1 end Rhythm figure 1

T
A
B

(Bm) (A) (Gmaj7)

T
A
B

A, **C** with Rhythm figure 1 (2 times)

(Bm) (A) (Gmaj7) (Bm)

T
A
B

1. There must be some-thing in the way I feel _ that she don't _ want _ me to feel. _
2.,3. See additional Lyrics

(A) (Gmaj7) (Bm) (A) (Gmaj7)

(The) stare _ she bares _ cut _ me. I don't _ care _ you see so what if I bleed. _

T
A
B

guitar 1

(cue note repeat only)

T
A
B

guitar 2 (repeat only)

T
A
B

E

(A) (Gmaj7) Em

G

D

C

Melody staff for section E with lyrics: (I) could have lied _ I'm such a fool, _ my eyes could nev- er nev- er nev-er keep their cool.

Guitar accompaniment for section E. Includes 'Rhythm figure 2' and 'end Rhythm figure 2' markings. A '(cue note D.S. only)' is indicated.

Tablature for section E. Shows fret numbers for strings T, A, B across measures.

Em

G

D

C

Melody staff for section E with lyrics: Showed her and I told _ her how _ she struck me but I'm _ fucked up now.

Guitar accompaniment for section E, labeled 'guitar 1'. Includes various chord diagrams and articulation marks.

Tablature for section E, labeled 'guitar 1'. Shows fret numbers for strings T, A, B.

F Guitar solo

Bm

A

G

Bm

Melody staff for section F guitar solo.

Guitar accompaniment for section F guitar solo, labeled 'guitar 1'. Includes 'P.M.' (pick attack) markings.

Tablature for section F guitar solo, labeled 'guitar 1'. Shows fret numbers for strings T, A, B.

Melody staff for section F guitar solo, labeled 'guitar 2'. Includes a 'hold bend' marking.

Tablature for section F guitar solo, labeled 'guitar 2'. Shows fret numbers for strings T, A, B, including bend and release markings.

(A) (Gmaj7) (Bm) (A) (Gmaj7) *D.S. al Coda*

8 -----

B R

15 (17) 15 14

14 9 7 9 7 7 9 7

9 7 (11)

9 7 7 7 9 5 4 5 4

⊕ Coda with Rhythm figure 2 simile (4 times)

Em G D C

could have lied I'm such a fool, my eyes could nev - er nev - er nev - er keep their cool.

Em G D C

Showed her and I told her how she struck me but I'm fucked up now. I

guitar 2

4 0

x x x x

Em G D C

could have lied I'm such a fool, my eyes could nev - er nev - er nev - er keep their cool. I

B B B B B

15 (17) 14 12 14 (16) 12

15 15 12 14 (16) 14 12 14 12

14 (16) 14 (17) 14 12 12 14 12

Em G D C

showed her and I told her how she struck me but I'm fucked up now.

B B

14 12 14 14

14 12 14 12 14

12 14 x 12 14 (16) 14 12 12 14 (16) 15 12 15

Em G D C Em7

T 12 12 15 15 15 15 10 10 10 0 0 0 0 0 0 3
 A 12 12 16 16 16 16 11 11 11 9 9 9 9 9 9 0
 B 14 14 17 17 17 12 12 10 10 10 10 10 10 10 10 2

T
 A 2 2 2 14 14 14 12 12
 B 2 2 2 14 14 14 14

Additional lyrics

2. A mountain never seems to have the need to speak.
 A look that shares so many seek.
 The sweetest feeling I got from you.
 The things I said to you were true.

3. But now she's gone yes she's gone away,
 A soulful song that would not stay.
 You see she hides 'cause she is scared,
 But I don't care, I won't be spared.