

BREAKING THE GIRL

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Capo on fourth fret

Fast, with slight swing (♩ = $\frac{3}{7}$)

G# E* G#^{6#11} G#m7
E₉^{6#11} Em7

Rhythm figure 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	3	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	4	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0

* guitar notation and italicized chords are for fret zero.

G#6sus4 E6sus4 G#maj9 Emaj9 G# E

end Rhythm figure 1

T	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9
A	6	6	6	6	6	6	6	8	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9
	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

with Rhythm figure 1 (4 times)

A $\frac{3}{7}$ G#^{6#11} G#m7 G#6sus4
E₉^{6#11} Em7 E6sus4

1. I am a man cut from

2. See additional lyrics

G#maj9 G# G#6sus4 G#maj9 G#
Emaj9 E E6sus4 Emaj9 E

the know. Rare ly do

G#^{6#11} G#m7 G#6sus4 G#maj9 G#
E₉^{6#11} Em7 E6sus4 Emaj9 E

friends come and then go.

G#^{6#11} G#m7
E₉^{6#11} Em7

She was a girl,

G#6sus4 G#maj9 G#
E6sus4 Emaj9 E

soft but es - tranged.

Chorus: We _____ were the two, _____ our

Chords: $G\#^{6\#11}_9$ $E_9^{6\#11}$ $G\#m7$ $Em7$

lives _____ re - ar - ranged. _____

Chords: $G\#6sus4$ $E6sus4$ $G\#maj9$ $Emaj9$ $G\#$ E

B

Feel - ing so

Chords: G

love that day.

D *C*

T	2	2	2	2	0	0	0	0	0	0	0	0
A	3	3	3	3	1	1	1	1	1	1	1	1
B	2	2	2	2	0	0	0	0	0	0	0	0

Twist - ing and turn - ing your
Think you're so clev - er but

G#m *F#/A#*
Em *D/F#*

Rhythm figure 2

T	0	0	0	0	0	0	0	0	0	3	3	3
A	0	1	1	1	1	1	1	1	1	0	0	0
B	2	2	2	2	2	2	2	2	2	0	0	0

feel - ings are burn - ing you're break - ing the girl.
now you must sev - er you're break - ing the girl.

B *C#m* *D#* *D#/C#*
G *Am* *B* *B/A*

T	3	3	3	3	0	0	0	0	4	4	4	4
A	0	0	0	0	2	2	2	2	4	4	4	4
B	2	2	2	2	0	0	0	0	2	2	2	2

She He meant loves

B/G *B/F#* *Em* *D/F#*

T	4	4	4	4	4	4	4	4	0	0	0	0	3	3	3	3
A	4	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2
B	4	4	4	4	4	4	4	4	2	2	2	2	0	0	0	0

E
C

harm. _____
else. _____

2.

F C#m Em F#/A# D/F# B G

with Rhythm figure 2 (3 times)

T	12	12	12	12	12	11	12	11	12	11	12
A						12	13	12	13	12	13
B											

* 12-string guitar without capo.

C#m Am E C

play six times while fading

T	11	12	11	12	11	12	11	12	11	12
A	12	13	12	13	12	13	12	13	12	13
B										

Additional lyrics

2. Raised by my dad,
 girl of the day.
 He was my dad,
 that was the way.
 She was the girl,
 left alone.
 Feeling the need
 to make me her home.
 I don't know what, when or why
 the twilight of love had arrived.