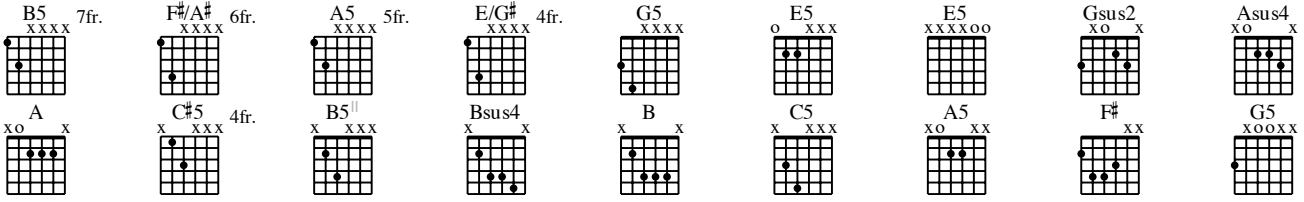


WAY COOL JR.

As recorded by Ratt

Transcribed by dch67



A Intro

Moderately Slow Shuffle ♩ = 90 (♩ = ♩³)

N.C.

1

Gtr I

Full.

2

2

2

2

2

2

2

2

2

2

2

2

2

2

0

2

5

E

P.M.

Full.

P.M.

Full.

P.M.

Full.

P

P

P

Musical score for the first system. It features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part includes a melodic line with triplets and a bass line with fret numbers and techniques like *P.M.*, *let ring*, *P*, *sl.*, *H P*, and *P*. A second guitar part, labeled "Gtr II", is shown below with its own fret numbers and *P.M.* markings. The bass part is shown in a three-line format with fret numbers.

B Verse

Musical score for the Verse section. It features a guitar part with a treble clef and a key signature of three sharps. The guitar part includes a melodic line with triplets and a bass line with fret numbers and techniques like *P.M.*, *Full*, and *P*. A second guitar part, labeled "Gtr II", is shown below with its own fret numbers and *P.M.* markings. The bass part is shown in a three-line format with fret numbers.

14

T
A
B

H P sl. sl. sl.

P.M. P.M. P.M.

T
A
B

17

A.H. P.M. A.H. A.H. A.H.

G# P P G# P G# P G#

P.M. P.M. P.M.

T
A
B

20

T
A
B

H P sl. sl.

P.M. P.M. P.M.

T
A
B

C Pre-Chorus

23

Gr III B5 F#/A# A5 E/G#

T
A
B

G5 A5 E5 E5

19fr.

T
A
B

sl. sl. sl. P P

D Verse 2

28

A.H.1
 1/2
 A.H.1
 P.M.

T 0
 A 0 [2] [2] 0 2 2 (2) 0 [2]
 B 0 G# P P G# 0 0 0 0 P

Gtr II
 P.M.1
 P.M.1

T
 A 0 2
 B 0 0 0 0 0 0 0 0 3 2 1

30

A.H.1
 A.H.

1/2
 P.M.

T
 A 2 0 [2] [2] 0 2 (2) 0 [2] 2 0 2 0 2 2 2 (2) 0 2 0 5
 B 0 G# P P G# H P 0 0 0 0 0 0 4 5 6

P.M.1
 P.M.1

T
 A 0 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 4 5 6

E Pre-Chorus

Gtr III

B5

F#/A#

Musical notation for guitar III (treble clef) starting at measure 32. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes.

Tablature for guitar III (T, A, B strings). Measure 32: T (5 7 8 9 8 7 5 5), A (6 7 8 9 8 7 6 6), B (6 7 8 9 8 7 6 4). Measure 33: T (3 3 3), A (4), B (4). Measure 34: T (7 7), A (7 7), B (7 7). Measure 35: T (7 7), A (6 6), B (4 4). Measure 36: T (0), A (6 6), B (4 4). Measure 37: T (7 7), A (6 6), B (6 6). Measure 38: T (6 6), A (6 6), B (6 6). Measure 39: T (6 6), A (6 6), B (6 6). Measure 40: T (5), A (6 6), B (6 6). Slurs and 'sl.' markings are present.

Musical notation for guitar III (treble clef) starting at measure 41. The melody consists of eighth notes.

Tablature for guitar III (T, A, B strings). Measure 41: T (0 0 0 0 0 0 0 0), A (0 0 0 0 0 0 0 0), B (0 0 0 0 0 0 0 0). Measure 42: T (0 2), A (0 2), B (0 0 0 0 0 0 3 2 1). Measure 43: T (3 4), A (3 4), B (3 4). Slurs and 'sl.' markings are present.

A5

E/G#

G5

A5

Musical notation for guitar III (treble clef) starting at measure 44. The melody consists of eighth notes.

Tablature for guitar III (T, A, B strings). Measure 44: T (5 5 5 5 5 5 3 4), A (6 4 6 4 6 4 4 4), B (5 5 5 4). Measure 45: T (3 3 3 3 3 3 3 3), A (4 4 4 4 4 4 4 4), B (3 3 3 3 3 3 3 3). Measure 46: T (0 3 3 3 3 3 3 3), A (0 4 4 4 4 4 4 4), B (0 0 0 0 0 0 0 0). Measure 47: T (3 3 3 3 3 3 3 3), A (0 3 3 3 3 3 3 3), B (0 3 3 3 3 3 3 3). Measure 48: T (3 3 3 3 3 3 3 3), A (0 3 3 3 3 3 3 3), B (0 3 3 3 3 3 3 3). Measure 49: T (3 3 3 3 3 3 3 3), A (0 3 3 3 3 3 3 3), B (0 3 3 3 3 3 3 3). Measure 50: T (3 3 3 3 3 3 3 3), A (0 3 3 3 3 3 3 3), B (0 3 3 3 3 3 3 3). Slurs and 'sl.' markings are present.

Musical notation for guitar III (treble clef) starting at measure 51. The melody consists of eighth notes.

Tablature for guitar III (T, A, B strings). Measure 51: T (5), A (5), B (5). Measure 52: T (7 8 9), A (7 8 9), B (7 8 9). Measure 53: T (9), A (9), B (9). Measure 54: T (10), A (10), B (10). Measure 55: T (8), A (8), B (8). Slurs and 'sl.' markings are present.

E5

B5

F#/A#

37

T 7 7 7 7 0

A 7 7 6 6 6

B 0 0 4 4 5 5 6 7 7 7 7 6 6 6 6 6 6 5

T 9 9 10 11 12 12 12 14 14 15

A 9 9 10 11 12 12 12 14 14 15

B 9 9 10 11 12 12 12 14 14 15

sl. *sl.*

A5

E/G#

G5

A5

39

T 5 5 5 5 0

A 6 6 6 4 4

B 5 5 4 x 3 3 3 3 0 2 2 2

T 16 17 15 17 15 15 14 12 14 16 14 14 12 14 12 14 12 14

A 16 17 15 17 15 15 14 12 14 16 14 14 12 14 12 14 12 14

B 16 17 15 17 15 15 14 12 14 16 14 14 12 14 12 14 12 14

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

F Chorus

E5
Gtrs I, III
Gsus2
Asus4A
E5

⑤ open ⑥ 3fr ⑥ open

41

T
A
B 0 0 4 4 5 5 6 7

Gtr II

T
A 14 12 12 14 12 12 12 14 17 14 12
B

sl.

Gsus2
Asus4A
E5
Gsus2
Asus4A

⑥ 3fr. ⑤ open ⑥ 3fr ⑥ open ⑤ open ⑥ 3fr ⑥ open

44

Gtr II
let ring.....|

T
A 12 14 14 12 12 12 14 14 14 14 14 12 12
B

sl.

E5
Gsus2
Asus4 A
to Coda

⑥ 3fr. ⑤ open ⑥ 3fr. ⑥ open

47

let ring.....|

T
A 12 14 17 14 12 12 14 14 12 12
B

sl.

49

Gtr I C#5 B5^{II}

Gtr II

T 16 12 12 9 12 9 9 12 9 12 9 9 11 11 (11) 9 11 9

A 16 12 12 9 12 9 9 12 9 12 9 9 11 11 (11) 9 11 9

B

P P P

Gtr III

P.M.:| P.M.:| P.M. P.M.:| P.M.:| P.M.:|

T 5 5 4 4 6 5 5 4 4 4

A 4 4 4 4 4 x 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4

51

E5 E5 Bsus4 B B5^{II} C5

Gtr II

T 11 11 11 11 (11) 11 11 11 (11) 9 11 9 11 9 9 11 11 9 11

A 11 11 11 11 (11) 11 11 11 (11) 9 11 9 11 9 9 11 11 9 11

B

P P

Gtr III

T 0 0 5 5 5 4 4 4

A 1 2 4 4 4 4 4 4

B 0 0 2 2 2 2 2 2 2 3

C#5 B5¹¹ A5

6 6 6 6 2fr.

53

1/4 Full

T
A
B

P P P P P sl. sl. sl. P

P.M.-----| P.M. P.M.-----| P.M. P.M.

T	5	4	4	5	5	4	4	2	2	2	2	2
A	6	4	4	6	6	4	4	2	2	2	2	2
B	4	4	4	4	4	4	4	0	0	0	0	0

F# E5

56

let ring-----| 1 P.M.-----| Full P.M.-----| Full

T
A
B

P P P P H H sl. sl.

T	0	3	4	0	0	2	2	2	2	2	2	2
A	4	4	4	2	2	0	2	2	2	2	2	2
B	2	4	4	2	2	0	0	0	0	0	0	0

D.S. al Coda ϕ
E5

59

T
A
B

P.M. 1
Full

1/2 1/2 let ring 1

T 5 7 8 9 8 7 5 3 3 3 0 0 0
A 2 0 2 2 2 2 (2) 0 2 4 4 4 4 4 3 3 0
B 0 0 0 0 0 0 2 6 7 8 9 8 7 6 4 4 4 2 12 sl.

P

G5Gsus2 Asus4

(5) open (6) open (6) 4fr. (6) 5fr. (6) 6fr. (6) 3fr. (5) open (6) open

62

Gtr IV

E5 Gsus2 Asus4 A

65

T 12 15 12 12 15 12 12 15 12 12 15 12 14 12 14 12 14 12 14 12 14 14 14 12

A (14) 12 13 12 15 12 12 15 12 12 15 12 14 12 14 12 14 12 14 12 14 14 14 12

B H P P P P P P

T 14 12 12

A 14 12 12

B 14 12 12

E5 Gsus2 Asus4 A

66

T 12 12 17 20 21 22 21 21 21 22 21 20 21 19 21

A 14 14 12 14 12 10 10 21 21 19 21

B sl. sl. 12 P

T 12 14 17 14 12 12 12

A 12 14 17 14 12 12 12

B sl. sl.

let ring.....

E5

69

T 20 21 19 21 12 (12) 19 24

A

B

P sl. sl.

T

A 14 14

B

G Outro

E

71

P.M. Full P.M. Full P.M. Full

T 2 0 2 2 2 2 (2) 0 2 2 0 2 2 2 2 (2) 0 2 2 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0

A 2 0 2 2 2 2 (2) 0 2 2 0 2 2 2 2 (2) 0 2 2 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0

B 0 0 0 0 0 0 P 0 0 0 0 0 0 P 0 0 0 0 0 0 P 0 0 0 0 0 0 P 0 0 0 0 0 0

P.M. Full P.M. Full P.M. Full

T

A 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

B 0

74

Musical score for guitar, measures 74-76. The score includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of two sharps (F#, C#). The treble staff contains a melodic line with various rhythmic values and accidentals. The bass staff contains a bass line with a mix of eighth and sixteenth notes. Dynamic markings include 'P.M.' (Piano) and 'Full.' (Full). A wavy line indicates a tremolo effect. The tablature for the bass staff shows fret numbers 0, 2, 3, and 1.

H Begin Fade

77

Musical score for guitar, measures 77-79. The score includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of two sharps (F#, C#). The treble staff contains a melodic line with various rhythmic values and accidentals. The bass staff contains a bass line with a mix of eighth and sixteenth notes. Dynamic markings include 'P.M.' (Piano). The tablature for the bass staff shows fret numbers 0, 2, 3, and 1.

80

P.M.-----| Full. P.M.-----| Full. P.M.-----|

T
A 2 0 2 2 2 2 (2) 0 2 0 3 0 2 2 (2) 0 2 2 0 2 3
B 0 0 0 0 0 0 P 0 0 0 0 P 0 0 0 0 0

P.M.-----|

T
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

83

Full. P.M. P.M. P.M.-----| Full. P.M.-----| Full.

T
A 2 2 (2) 0 2 0 1 1 0 2 2 2 2 2 2 (2) 0 2 2 0 2 2 2 2 (2) 0 2
B P 0 H 0 0 0 0 0 0 P 0 0 0 0 0 P

P.M.-----|

T
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0