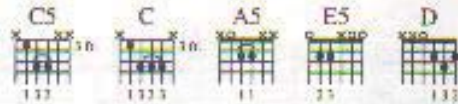


School

By Kurt Cobain



Intro

Free time

Gtr. 1

fbk

Slow rock $\text{♩} = 72$

E (N.C.)

Riff A

The Intro section features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part starts with a 'Free time' section marked 'Gtr. 1' and 'fbk' (feedback), showing a series of notes with a dashed line indicating a feedback effect. This is followed by a 'Slow rock' section at 72 bpm, marked 'E (N.C.) Riff A'. The guitar part consists of a rhythmic pattern of eighth notes. The bass part is shown with open strings and fretted notes, with 'full' markings indicating full chords.

Verse w/Riff A

Play 4 times

1..2. Would-n't you be-lieve it it's just _ my _ luck,

(end of Riff A)

The Verse section begins with a guitar staff showing a rhythmic pattern of eighth notes, marked 'Play 4 times'. Below the guitar staff is the vocal line with the lyrics '1..2. Would-n't you be-lieve it it's just _ my _ luck,'. The guitar part continues with a 'Riff A' pattern, with 'full' markings indicating full chords. The bass part follows the guitar part with fretted notes and open strings.

w/Riff A (1st bar only)

This section shows the guitar and bass parts for the first bar of the verse, marked 'w/Riff A (1st bar only)'. The guitar part consists of a rhythmic pattern of eighth notes, and the bass part follows with fretted notes and open strings.

would-n't you be-lieve it it's just _ my _ luck,

would-n't you be-lieve it it's just _ my _ luck,

Chorus

CS

C

A5

E5

A

open D

Rhy. Fig. 1

P.M.---

w/Fill 1

The Chorus section features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part starts with a 'w/Fill 1' section, followed by a rhythmic pattern of eighth notes. The bass part follows with fretted notes and open strings. The lyrics 'would-n't you be-lieve it it's just _ my _ luck, no re - cess. No re - cess.' are written below the guitar staff. A note indicates '* Bottom notes of chord only'.

would-n't you be-lieve it it's just _ my _ luck,

no re - cess.

No re - cess.

* Bottom notes of chord only

The 'Fill 1' section is enclosed in a box and shows a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part consists of a rhythmic pattern of eighth notes, marked 'Fill 1 E (N.C.) Gtr. 1'. The bass part follows with fretted notes and open strings, with 'full' markings indicating full chords.

1. N.C. w/Riff A

CS A5 (end Rhy. Fig. 1) P.M.-----

No re - cess.

2.

P.M.----- P.M.-----

Guitar solo N.C.

1/2 1/2 1/2 full full

9 5 5 1/2

Musical notation for guitar, including a treble clef staff with a key signature of one flat and a guitar staff with fret numbers. The guitar staff includes a '5' for a barre and dynamic markings '1/2' and 'full'.

Musical notation for guitar, including a treble clef staff with a key signature of one flat and a guitar staff with fret numbers. The guitar staff includes wavy lines above and below the staff and a '111' marking at the end.

Verse

Musical notation for the first line of the verse, including a treble clef staff with a key signature of one flat and a guitar staff with fret numbers. The lyrics are "3. You're in my school a - gain, ___ you're in my school a - gain, ___".

Musical notation for the second line of the verse, including a treble clef staff with a key signature of one flat and a guitar staff with fret numbers. The lyrics are "you're in my school a - gain, ___ you're in my school a - gain, ___".

Love Durr

you're in my school a - gain, _____

you're in my school a - gain, _____

Fdbk.

Fdbk.

you're in my school a - gain, _____

you're in my school a - gain, _____

Fdbk.

Fdbk.

Chorus

w/Rhy. Fig. 1

C5 C A5 E5 D C5 A5

No re - cess. No re - cess. No re - cess.

w/Rhy. Fig. 1 (Bars 2 & 3 only, 2 times)

E5 D C5 A5

No re - cess. No re - cess.

E5 D C5 A5

No re - cess. No re - cess.