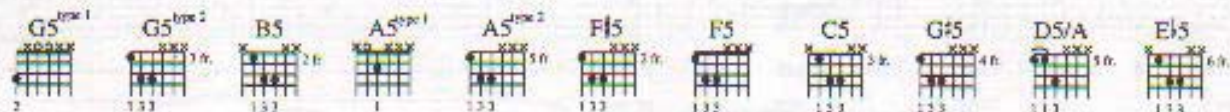


Mr. Moustache

By Kurt Cobain



Intro

Fast Rock ♩ = 162

(Deums) Gtr. 1 N.C. Riff A

* play 4 times (end of Riff A)

T
A
B

* on D.C., play only 2 times

G5^{type 1} N.C. G5^{type 1} N.C.

Rhy. Fig. 1

G5^{type 1} N.C. G5^{type 2} N.C. (end Rhy. Fig. 1)

Verse

w/Rhy. Fig. 1 (2 times)

1.,3. Fill me in on your new vis - ion, wake me up with
2.,4. Show me how you ques - tion ques - tion, lead the way to

in - de - cis - ion. Help me trust your might - y wis - dom,
my temp - ta - tion. Take my hand and give it clean - ing.

w/Riff A (2 times)

yes, I eat cow, I am not proud.
yes, I eat cow, I am not proud.

w/Riff A (2 times)

Bridge

B5 A5^{type 1} C E (N.C.) G5^{type 2} F#5 F5

Eas - y in an eas - y chair.

B5 A5^{type 1} C G5^{type 2}

Poop as hard as rock.

B5 A5^{type 1} C E (N.C.) G5^{type 2} F#5 F5

I don't like you an - y - way.

B5 A5^{type 1} C G5^{type 1} G15

Seal it in a box.

This system shows the first two measures of the piece. The treble clef staff contains the melody with lyrics 'Seal it in a box.'. The guitar staff shows chords B5, A5^{type 1}, C, G5^{type 1}, and G15. The bass staff shows the corresponding guitar fingering with circles and numbers.

A5^{type 1} G (N.C.) A5^{type 2} E (N.C.) A5^{type 2} G (N.C.)

This system covers measures 3 and 4. The treble clef staff continues the melody. The guitar staff shows chords A5^{type 1}, G (N.C.), A5^{type 2}, E (N.C.), A5^{type 2}, and G (N.C.). The bass staff shows the guitar fingering, including 'X' marks for muted strings.

C5 E♭5

Now you.

This system covers measures 5 and 6. The treble clef staff has the lyrics 'Now you.'. The guitar staff shows chords C5 and E♭5. The bass staff shows the guitar fingering.

A5^{type 1} G15 G5^{type 2} E (N.C.) A5^{type 2} G15 G5^{type 2} E (N.C.)

Rhy. Fig. 2

This system covers measures 7 and 8. The treble clef staff contains a rhythmic figure. The guitar staff shows chords A5^{type 1}, G15, G5^{type 2}, E (N.C.), A5^{type 2}, G15, G5^{type 2}, and E (N.C.). The bass staff shows the guitar fingering.

C5 E♭5 *1st time D.S.*

Now you. (end Rhy. Fig. 2)

w/Rhy. Fig. 2 w/Rhy. Fig. 2 (1st 3 bars only)

Now you. Ow.

E♭ w/Riff A
N.C.

Dramatic ritard

F5 F#5 G5