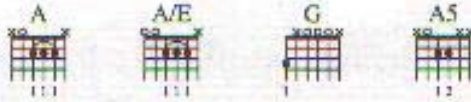


Love Buzz

By Robby Van Leeuwen



Intro

Moderately fast $\text{♩} = 138$

***Gtr. 1** A

***Gtr. 2** A

(Bass & Drums)

**Volume swell on A chord

f

A/E A

T A B

*Both gtrs. are tuned a 1/2 step high on recording. This song sounds in A|

** Created by flipping tape and recording a reverbed decay on the opening chord.

A
Rhy. Fig. 1

Riff A

1/2

LOVE BUST

(end Rhy. Fig. 1)

(end Riff A)

A
Rhy. Fig. 2

Riff B

(end Rhy. Fig. 2)

A
Both gtrs.

(end Riff B)

Verse

N.C.
Gtrs. tacet

To Coda Φ Chorus

w/Fill 2 (2nd time only)

A
(feedback)
(1st time only)

just ain't the way it seems. Can you feel my

love buzz? Can you feel my love buzz?

Can you feel my love buzz? Can you feel my

Interlude

w/Riff A (1st 7 bars only) & Rhy. Fig. 1

w/Fill 1

love buzz?

Guitar Solo

A
3
1/2 (hold bend)
fall
fall
fall

Fill 1

Gtr. 2:

T
A
B
7 5 7 6 7

Fill 2

Gtr. 1:

T
A
B
6

D.S. al Coda

Coda Chorus

Can you feel my love — buzz? — Can you feel my

love — buzz? — Can you feel my love — buzz? —

Can you feel my love — buzz? —

w/Riff B & Rhy. Fig. 2 N.C. (Bass & Drums)

3 4

Pepsi Club

Gtrs. 1 & 2 ad lib effects

40

*Gtr. 1

w/wah wah

full

*Gtr. 2 cont. effects

full

1/4

1/2

1/2

A

A

3

3

3

3

0 0 3 3 0 0 3 0 4 2 0

12 12 14 14 16 16 16 17 17

12 12 14 14 15 15 15 17 17

A

Musical notation for the first system, featuring a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes with slurs and triplets. The bass line shows fret numbers 0, 2, 3, 4, and 0.

Musical notation for the second system, continuing the melody and bass line. The bass line includes fret numbers 5, 7, 8, 6, 7, 6.

play 3 times

Musical notation for the third system, including a "play 3 times" instruction. The bass line includes fret numbers 7, 5, 7, 8, 6, 7, 6.

both gtrs.
A

Musical notation for the fourth system, labeled "both gtrs." and "A". It shows a treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of eighth notes with slurs.

A5
P.M.

Musical notation for the fifth system, labeled "A5" and "P.M.". It shows a treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of eighth notes with slurs.