

Downer

by Kurt Cobain

Tune down 1/2 step

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

Intro

Very Fast Rock ♩ = 216

(Bass and Drums)

2nd time: w/Rhy. Fig. 2 (simile)

All (no 3rd)

N.C.

C5

N.C.

C5

N.C.

C5

N.C.

C5

(Gtr. 1 tacet)

Verse

N.C.

Spoken: 1. Put your sin - cer - i - ty, I got a loy - al - ty.
2. So - ci - e - ty of pes - si - mists strick - en to mas - ters.

De - fend ev - 'ry coun - try, wish a - way, hey. Had a lo - bot - o - my, the
Suf - fered as com - mu - nists, a - poc - a - lyp - tic bas - tard. Think - ing he was God,

All (no 3rd)

same lit - tle fam - i - lies. Sur - real - is - tic fan - ta - sy, flam - boy - ant. Hey.
put - ting me on this earth. Be - ing a very priv - 'leged dip - lo - mat. bey.

Interlude

N.C. C5 N.C. C5 N.C. C5

Pre-Chorus

N.C. C5 B \flat 5 B5 C5 B5 B \flat 5 B5 C5 B5

All we have ___ is res - ti - tu - tion.

Rhy. Fig. 1 (end Rhy. Fig.)

w/Rhy. Fig. 1 (2 1/2 times)

B \flat 5 B5 C5 B5 B \flat 5 B5 C5 B5 B \flat 5 B5 C5 B5

Liv - ing out ___ your date of fus - ion. If there's a hope ___ please

w/Rhy. Fill 1

B \flat 5 B5 C5 B5 B \flat 5 B5 C5 B5 B \flat 5 B5 C5 N.C.

end it fast - er. Don't be guil - ty mas - sive ri - ot!

Rhy. Fill 1
Gr. 1

T
A
B

3 4 5 0 0 0

1 2 3

Mexican Sealed

N.C. C5 N.C. C5 N.C. C5

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a whole note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note C4. The bass staff contains chords: N.C. (open strings), C5 (5-5-5), N.C. (open strings), C5 (5-5-5), N.C. (open strings), and C5 (5-5-5).

Chorus

N.C. C5 A5 Bb5 D5

Some - bod - y said ____ that they're ____ not much ____

The chorus section features a treble clef staff with lyrics and a bass clef staff with chords. The lyrics are: "Some - bod - y said ____ that they're ____ not much ____". The chords are: N.C. (open strings), C5 (5-5-5), A5 (5-5-5), Bb5 (5-5-5), and D5 (5-5-5). The bass staff shows the chord voicings: N.C. (open strings), C5 (5-5-5), A5 (5-5-5), Bb5 (5-5-5), and D5 (5-5-5).

E5 F5 N.C. Bb5 A5 Bb5

____ like I ____ am. I ____ know I ____ can make e - nough ____

The second system of the chorus continues the melody and accompaniment. The lyrics are: "____ like I ____ am. I ____ know I ____ can make e - nough ____". The chords are: E5 (5-5-5), F5 (5-5-5), N.C. (open strings), Bb5 (5-5-5), A5 (5-5-5), and Bb5 (5-5-5). The bass staff shows the chord voicings: E5 (5-5-5), F5 (5-5-5), N.C. (open strings), Bb5 (5-5-5), A5 (5-5-5), and Bb5 (5-5-5).

N.C. E5 F5 N.C.

___ of the ___ world. You go a - lone _____ and sing ___ your

Fretboard diagrams showing fingerings for chords: N.C. (3 3 4), E5 (9 9 9), F5 (10 10 10), and N.C. (10 10 10).

Outro

song.

Rhy. Fig. 2

Fretboard diagrams showing fingerings for the Rhythm Figure 2: 0 0 0 3 3 3 and 0 0 0 3 3 3.

Shout.

(end Rhy. Fig. 2)

P.M.

Fretboard diagrams showing fingerings for the Rhythm Figure 2: 0 0 0 3 3 3 and 0 0 0 3 3 3.

P.M.

P.M.

Fretboard diagrams showing fingerings for the Rhythm Figure 2: 0 0 0 3 3 3 and 0 0 0 3 3 3.