

Big Cheese

By Kurt Cobain



Intro

Moderate rock ♩ = 120

Intro

Chords: *C5, B5, *C5, B5, Play 3 times, *C5, B5

Gtr. 1

* Hammer on with a simultaneous volume swell.

Chords: *C5, (B5) Fdbk., C5 Rhy. Fig. 1, B5, C5, B5

(end of Rhy. Fig. 1)

P.M.-----

Verse w/Rhy. Fig. 1 (3 times)

Chords: C5, B5, G/D, C5, B5, G, C5, B5, G

1., 3. Big cheese, —
2. Big lies —

P.M.-----

Chords: C5, B5, G, C5, B5, G, C5, B5, G

make me. Mine said — go to the off - ice.
make mine. Mine said — go to the off - ice.

w/Rhy. Fig. 1 (1st bar only)

C5 B5 G C5 B5 G C5 B5 G

Big cheese, make me. Mine said
Big cheese, make me. Mine said

Chorus
Rhy. Fig. 2

C5 B5 E open F45 G5 E open

what the hell. Black is black, (no) trad- ing back,
what's the code.

w/Rhy. Fig. 2 (3 times)

F45 G5 F45

We were en - e - mies. (1.) Sure you are,
(2.,3.) She eats glue,

1. F45 G5

(but) what am I? We were en - e - mies,
how 'bout you?

2.,3. F45 G5 To Coda

B5 N.C. B5 N.C. B5 N.C.

Guitar Solo
Rhy. Fig. 3

B(N.C.) N.C. (B5)

Big Cheese

D.C. P.C. B.C.

Power chords bar chords

D.S. al Coda (take 2nd ending)

Coda

B5 N.C. B5 N.C. B5 N.C.

B(N.C.) N.C.

7 7 7 8 8 8 8 | 7 7 5 5 | 8 8 8 8

9 9 9 10 10 10 10 | 9 7 7 9 9 7 7 | 9 9 9 10 10 10 10

7 7 7 8 8 8 8 | 7 5 5 7 7 5 5 | 7 7 7 8 8 8 8

9 7 7 8 9 7 7 4 | 9 9 9 10 10 10 9 | 10 9 10 9 10 10

7 5 5 7 7 5 5 | 7 7 7 8 8 8 7 | 8 7 8 7 8 8

7 7 7 8 8 8 8 | 7 7 7 8 8 8 8 | 7 7 7 8 8 8 8

Chorus
w/Rhy. Fig. 2 (2 times)
F#5

1. Black is black, (no) trad-ing back. We were en-

2. Sure you are, but what am I? }

3. She eats glue, how 'bout you? }

G5 F#5

e - mies. Sure you are, what am I?

G5 play 3 times F#5 G5

Outro
F#5 G5 B5

Gr. 1

4
2 0 1 0 0 0

B5 N.C. B5 N.C. B5 N.C.

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. Each measure begins with a chord symbol: B5 N.C., B5 N.C., and B5 N.C. The notes in the treble staff are: Measure 1: G4, A4, B4, C5; Measure 2: G4, A4, B4, C5; Measure 3: G4, A4, B4, C5. The bottom staff is a guitar staff with fret numbers: Measure 1: 0, 1, 0, 2, 0; Measure 2: 0, 1, 0, 2, 0; Measure 3: 0, 1, 0, 2, 0.

B5 N.C. B5 N.C. B5 N.C.

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. Each measure begins with a chord symbol: B5 N.C., B5 N.C., and B5 N.C. The notes in the treble staff are: Measure 1: G4, A4, B4, C5; Measure 2: G4, A4, B4, C5; Measure 3: G4, A4, B4, C5. The bottom staff is a guitar staff with fret numbers: Measure 1: 0, 1, 0, 2, 0; Measure 2: 0, 1, 0, 2, 0; Measure 3: 0, 1, 0, 2, 0.

B5 N.C. B5 P.M. P.M. P.M. P.M.

The third system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure begins with a chord symbol: B5 N.C. The notes in the treble staff are: G4, A4, B4, C5. The second measure begins with a chord symbol: B5. The notes in the treble staff are: G4, A4, B4, C5. The third and fourth measures also begin with a chord symbol: B5. The notes in the treble staff are: G4, A4, B4, C5. The bottom staff is a guitar staff with fret numbers: Measure 1: 0, 1, 0, 2, 0; Measure 2: 7, 7, 7, 7, 7; Measure 3: 7, 7, 7, 7, 7; Measure 4: 7, 7, 7, 7, 7.

P.M. P.M. P.M. P.M. P.M. P.M.

The fourth system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music. Each measure begins with a chord symbol: P.M. The notes in the treble staff are: G4, A4, B4, C5. The bottom staff is a guitar staff with fret numbers: Measure 1: 7, 7, 7, 7, 7; Measure 2: 7, 7, 7, 7, 7; Measure 3: 7, 7, 7, 7, 7; Measure 4: 7, 7, 7, 7, 7; Measure 5: 7, 7, 7, 7, 7; Measure 6: 7, 7, 7, 7, 7.

P.M. P.M. P.M. P.M.

The fifth system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. Each measure begins with a chord symbol: P.M. The notes in the treble staff are: G4, A4, B4, C5. The bottom staff is a guitar staff with fret numbers: Measure 1: 7, 7, 7, 7, 7; Measure 2: 7, 7, 7, 7, 7; Measure 3: 7, 7, 7, 7, 7; Measure 4: 7, 7, 7, 7, 7.

N.C. B5 F#b

The sixth system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. The first measure begins with a chord symbol: N.C. The notes in the treble staff are: G4, A4, B4, C5. The second measure begins with a chord symbol: B5. The notes in the treble staff are: G4, A4, B4, C5. The third measure begins with a chord symbol: F#b. The notes in the treble staff are: G4, A4, B4, C5. The bottom staff is a guitar staff with fret numbers: Measure 1: 7, 7, 7, 7, 7; Measure 2: 7, 7, 7, 7, 7; Measure 3: 4, 3, 2, 1, 0.