

About A Girl

By Kurt Cobain

Em G C# E^{type 1} E^{type 2} F#5^{type 1} F#5^{type 2} A5^{type 1} A5^{type 2} C C#5 G#5

Intro

Moderate Rock ♩ = 132

Em Rhy. Fig. 1 G Em G *Play 4 times (end Rhy. Fig. 1)*

Gtr. 1 *mf* let ring

Verse

w/Rhy. Fig. 1 (4 times)

Em G Em G Em G Em G

1. 3. 1 need an ea-sy friend, I do, with an ear to lend. I
2. I'm stand-ing in your line, hope you have the time.

Em G Em G Em G Em G

think you fit this shoe, but you have a clue.
Pick a num-ber to, keep a date with you.

Chorus

C# C#/G# F#^{type 1} C# C#/G#

I'll take ad-van-tage while you hang me

let ring -----

F5^{opc1} *To Coda* *E^{opc1}* *A5^{opc1}* *C*

out to dry, but I can't see you ev - ery night (for)

The first system contains a vocal line and a guitar accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "out to dry, but I can't see you ev - ery night (for)". The guitar accompaniment is in standard tuning and includes chord diagrams for F5, E, and A5.

w/Rhy. Fig. 1 (2 times) substitute w/Rhy. Fill 1 (2nd time)

Em G Em G Em G Em G

free.

The second system shows a free rhythm section with a vocal line and a guitar accompaniment line. The vocal line has the lyrics "free.". The guitar accompaniment features a sequence of chords: Em, G, Em, G, Em, G, Em, G. The notation includes a "free." instruction and a "substitute w/Rhy. Fill 1 (2nd time)" instruction.

Guitar Solo

(Em) (G) (Em) (G) (Em) (G)

f let ring -----

The first guitar solo section is in treble clef with a key signature of one sharp. It features a sequence of chords: (Em), (G), (Em), (G), (Em), (G). The notation includes a dynamic marking of *f* and a "let ring" instruction with a dotted line.

(Em) (G) (Em) (G) (Em) (G)

let ring -----

let ring -----

The second guitar solo section is in treble clef with a key signature of one sharp. It features a sequence of chords: (Em), (G), (Em), (G), (Em), (G). The notation includes "let ring" instructions with dotted lines.

Rhy. Fill 1 Em G

Gr. 1

f let ring -----

T

A

B

The Rhythm Fill 1 section is in treble clef with a key signature of one sharp. It features a sequence of chords: Em, G. The notation includes a dynamic marking of *f* and a "let ring" instruction with a dotted line. Below the main notation are three staves labeled T, A, and B, which likely represent different guitar or bass techniques.

(Em) (G) (Em) (G)

C5 G5 F5^{tr 2}

C5 G5 F5^{tr 2} A.H. (8va) A.H.

E5 A5^{tr 2} C5

Em G Em G

Em G Em G *D.S. al Coda*

♯ Coda

E E5 A5^{type 2} C5 E E^{type 1}

I can't see you ev - ery night, — I can't see you

A5^{type 2} C5

ev - 'ry night (for)

w/Rhy. Fig. 1 Em G Em G w/Rhy. Fig. 1 Em G Em G^{play 3 times} E

free.