

ALL THE YOUNG DUDES

As Recorded by Mott The Hoople

(From the album THE BALLAD OF MOTT: A RETROSPECTIVE/Columbia Records)

Tablature Explanation page 60

Words and Music by David Bowie

Chord diagrams for: D, D/C#, Bm, D/A, F#m, A, Asus4, Em7, F#, Bm/A, G, Dsus4, Am, Am/G, F, C/E, C.

Slowly ♩ = 80

Intro Rhy. Fig. 1 (Acous. gtr.) *mf*

Chords: D, D/C#, Bm, D/A, F#m

Gr. I *f*

Gr. II

Tablature for Gr. I and Gr. II with fret numbers and bends.

*Silently release bend before striking note.

(end Rhy. Fig. 1) 1st, 2nd Verses w/Rhy. Fig. 1 (1½ times)

Chords: A, Asus4, D, D/C#

Gr. I *f*

Gr. II

Lyrics: 1. Well, Bil-ly rapped all night a-bout his su-i - cide, how he'd 2. See additional lyrics

Tablature for Gr. I and Gr. II with fret numbers and bends.

*Higher note is overdub.

*w/vol. knob (throughout)

Chords: Bm, D/A, F#m

Lyrics: kick it in the head when he was twenty-five. Speed jive, don't wan-na stay a - live

Copyright ©1974 EMI Music Publishing Ltd., Tintoretto Music and Moth Music
 All Rights for EMI Music Publishing Ltd. and Tintoretto Music Controlled and Administered by Screen Gems-EMI Music Inc. (75%).
 For Australia: EMI Music Publishing Australia Pty. Ltd., A.C.N. 000 040 951, P.O. Box C156, Cremorne Junction, NSW, 2090, Australia.
 For the U.K.: ©1971, Tintoretto Music/Moth Music, UK, Reproduced by permission of EMI Music Publishing Ltd., London WC2H 0EA (75% controlled by Chrysalis Music).
 For Scandinavia: Jones Music/Fleur Music Ltd, Permission by EMI Music Publishing Scandinavia AB (75%).
 All Rights Reserved International Copyright Secured Used by Permission

(end Rhy. Fig. 2)

F C/E C G C A

w/Rhy. Figs. 2 & 2A and Riff A
D D/C#

Stand up. car - ry the news.) (All the young dudes)

(end Riff A)

Bm D/A Am Am/G

1. F C/E C

I wan-na hear you. I wan-na see you. I wan-na talk to you, all of you.

car - ry the news. Boog - a - loo dudes car - ry the news.)

2. G C A F C/E C D.S. (lead vocal ad lib) and fade on Chorus

G C A

Now. I wan-na re - late to you.

car - ry the news.)

Additional Lyrics

2. Billy's lookin' sweet 'cause he dresses like a queen,
 But he can kick like a mule. It's a real mean team.
 But we can love. Oh, yes. We can love.
 And my brother's back at home with his Beatles and his Stones.
 We never got it off on that revolution stuff.
 What a drag. Too many snags.
 Well, I drunk a lotta wine and I'm feelin' fine.
 Gonna raise some cat to bed. Oh.
 Is that concrete all around or is it in my head?
 Yeah. I'm a dude now. (To Chorus)