

Seek And Destroy

Metallica
Kill'em All

Words & Music by James Hetfield & Lars Ulrich

$\text{h} = 140$

Intro

Moderate Rock 140

1.
4

C

8

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11

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Riff B

Rhy. Fig. 1

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19

25

29

Riff C

33

37

Verse 1

41

45

Pre-chorus

49

Musical notation for measures 49-52. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Chords D and F are indicated. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

53

Musical notation for measures 53-56. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Chords D and F are indicated. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Chorus

57

Musical notation for measures 57-60. The melody starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Chords D and F are indicated. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

61

Musical notation for measures 61-64. The melody features eighth notes G4, A4, B4, C5, B4, A4, G4. Chords D and F are indicated. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

65

Musical notation for measures 65-68. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords D and F are indicated. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

69

Musical notation for measures 69-72. The melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords D and F are indicated. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Rhy. Fig. 1

73

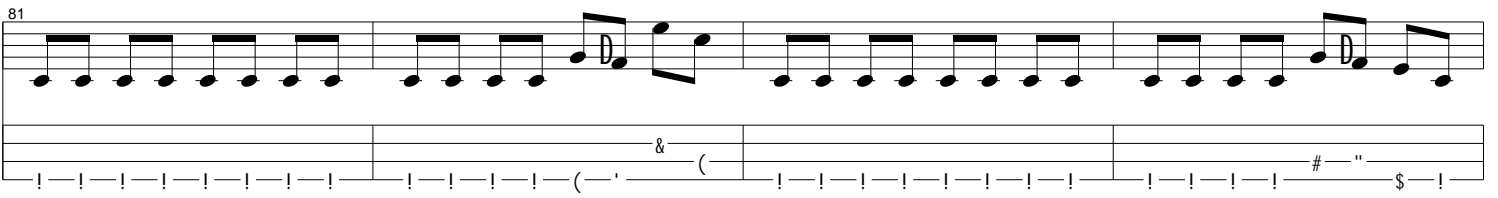


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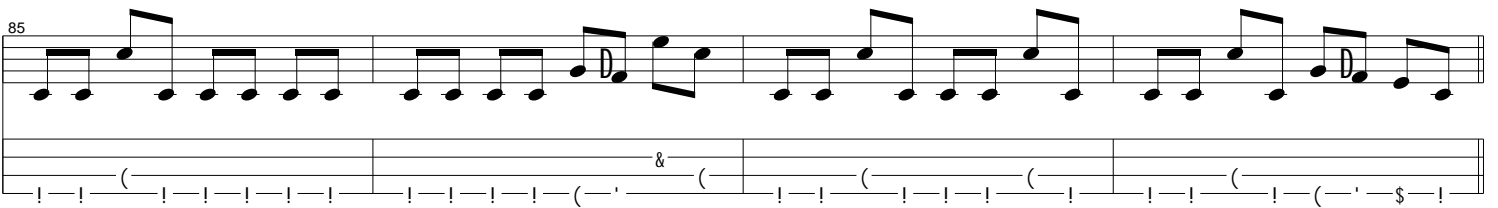


Verse 2

81



85



Pre-chorus

89



93



Chorus

97

Musical notation for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line includes a double bar line, a measure with a quarter rest, and a measure with a quarter note. The notation includes various symbols such as '&', '\$', '#', and '!'.

101

Musical notation for measure 101, continuing the melody and bass line from the previous measure. It features similar rhythmic patterns and notation symbols.

105

Musical notation for measure 105, continuing the chorus. The melody and bass line follow the established patterns, with consistent notation symbols.

Coda 1

Faster 208

109

Musical notation for measure 109, the start of Coda 1. The tempo is marked 'Faster 208'. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is more rhythmic, and the bass line includes a double bar line and a measure with a quarter rest.

Solo Riff

115

Musical notation for measure 115, the start of the Solo Riff. It consists of a treble clef, a key signature of one flat, and a 4/4 time signature. The notation is mostly blank, with a few horizontal lines indicating rests or specific notes.

124

Musical notation for measure 124, continuing the Solo Riff. The melody is a series of eighth notes, and the bass line includes a double bar line and a measure with a quarter rest.

128

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Guitar Solo

132

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137

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151

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Pre-chorus

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Chorus

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Coda 2

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