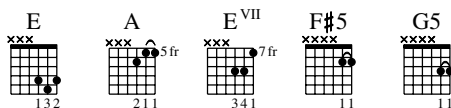


# White Rabbit

Words and Music by Grace Slick



Intro  
Moderately ♩ = 100

\* Gtr. 1  
Riff A

\*\* F#

T  
A  
B

\* Bass arr. for gtr.  
\*\* Chord symbols reflect overall harmony.

G

End Riff A

Gtr. 2 (clean)  
Gtr. 1: w/ Riff A (4 times)  
F#

*mf*

Gtr. 3 (clean)

*pp* *p*

F#

G

5 4 5 4 2 4 5 | 4 2 4 2 0 2 0 3

Verse

F#

G

you 1. One pill makes you larg - er and you know one pill makes you go chas - ing rab - bits and you know you're go - ing to

\* Gtr. 3

Gtr. 3

\*\* Gtr. 2  
divisi

*mp*

\*\*\*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2/2 2 2 2 2 2 2 2 2 2 2 2 2 2

\* Two gtrs. arr. for one through the remainder of the song.

\*\* 1st time only.

\*\*\* Gtr. 3 to left of slash in tab.

F#

small. And the ones that mm-moth-er gives you don't do fall. Tell them a hoo - kah smok - ing cat-er-pil - lar has

2 4 2 2 2 4 4 4 4 4 4 3 3 4 4 4 4 4 4

G

1. A

an - y - thing at all. Go ask Al - ice.  
 giv-en you the call. And call

*mf*

C D A

when she's ten feet tall. 2. And if

*let ring*

2. A C D A

Al - ice when she was just small.

**Bridge**

Gr. 4 (clean) E

*mp*

When the men on the chess board get up and

A

E<sup>VII</sup>

tell \_\_\_ you where to go. \_\_\_ And you have just had some \_\_\_ kind of

Detailed description: This system contains the first three lines of music. The top line is a vocal line with notes and lyrics. The second line is a piano accompaniment with chords and melodic lines. The third line is a guitar chord chart with fret numbers on strings.

A

mush-room and your mind \_ is mov - ing low. \_\_\_ 3. Go ask

Detailed description: This system contains the second three lines of music. The top line is a vocal line with notes and lyrics. The second line is a piano accompaniment. The third line is a guitar chord chart.

Verse

F#5

Al - ice. \_\_\_ I think she'll know. \_\_\_

Detailed description: This system contains the third three lines of music. The top line is a vocal line with notes and lyrics. The second line is a piano accompaniment. The third line is a guitar chord chart.

When log - ic and pro - por - tion have

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "When log - ic and pro - por - tion have". The guitar accompaniment is in the same key signature and includes a triplet of eighth notes. The guitar tablature below shows fret numbers and includes an 'X' for a muted string.

fal - len us all be dead. And the white knight is talk - ing

The second system continues the vocal line with lyrics "fal - len us all be dead. And the white knight is talk - ing". The guitar accompaniment features a triplet of eighth notes. The guitar tablature includes a G5 chord marking above the first measure and an F#5 chord marking above the last measure.

back-wards and the red queen's off with her head. Re -

The third system concludes the vocal line with lyrics "back-wards and the red queen's off with her head. Re -". The guitar accompaniment includes a triplet of eighth notes. The guitar tablature shows fret numbers and includes an 'X' for a muted string. A "(cont. in notation)" label is placed at the end of the system.

Chorus

A C D A

mem - ber \_\_\_\_\_ what the dor - mouse said, \_\_\_\_\_

Gr. 3  
*let ring throughout*

Gr. 4

E A E

\_\_\_\_\_ "Feed your head. \_\_\_\_\_ Feed your

A C

head." \_\_\_\_\_