[Spoken]

Somewhere in a lonely hotel room, there's a guy starting to realize That eternal fate has turned its back on him... It's two a.m...

It's two a.m. the fear has gone
I'm sittin' here waitin' the gun still warm
Maybe my connection is tired of takin' chances?
Yeah there's a storm on the loose, sirens in my head
I'm wrapped up in silence, all circuits are dead
I cannot decode, my whole life spins into a frenzy

Help, I'm steppin' into the twilight zone

- C] The place is a madhouse, feels like being cloned
- h] My beacon's been moved under moon and star
- o] Where am I to go now that I've gone too far? (Whoa-oh!)
- r] Help, I'm steppin' into the twilight zone
- u] The place is a madhouse, feels like being cloned
- s] My beacon's been moved under moon and star Where am I to go, now that I've gone too far?

Soon you will come to know, when the bullet hits the bone Soon you will come to know, when the bullet hits the bone

Falling down a spiral destination unknown, double-crossed messenger all alone I can't get no connection, can't get through, where are you? Well the night weighs heavy on his guilty mind, this far from the borderline When the hit man comes he knows damn well he has been cheated - and he says...

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[Solo]

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- {4x} Soon you will come to know, when the bullet hits the bone
- $ig\{4xig\}$ When the bullet hits the bone, Ahh-ahh-ahh, When the bullet hits the bone