

# Hey Man, Nice Shot

Filter  
Short Bus

Dropped D Tuning

- ① = G    ③ = A
- ② = D    ④ = D

♩ = 88

## Intro

1

T  
A  
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

5

5-6-6-6-6-5-5-5-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

7

5-6-6-6-6-5-5-5-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

9

5-6-6-6-6-5-5-5-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

## Verse 1

11

5-6-6-6-6-5-5-5-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

13

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

15

I wish I would 've met you

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

17

Now it's a li- ttle late

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

19

What you could 've taught me

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

21

I could 've saved some face

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

23

They think that your ear- ly end- ing

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5


25

was all wrong

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

**PreChorus**

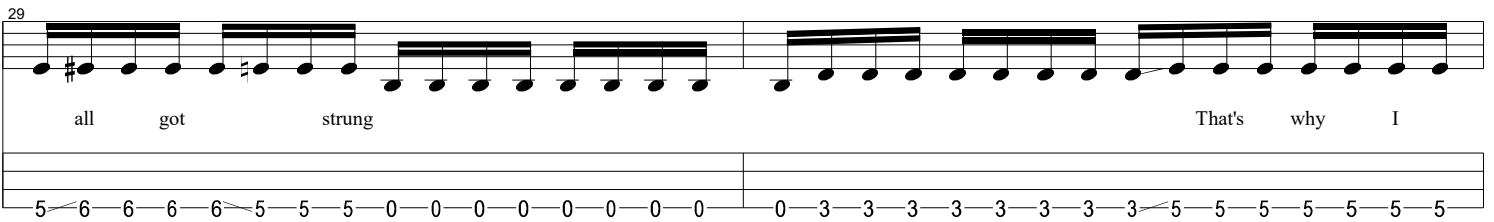
27



For the most part they're right but look how they

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

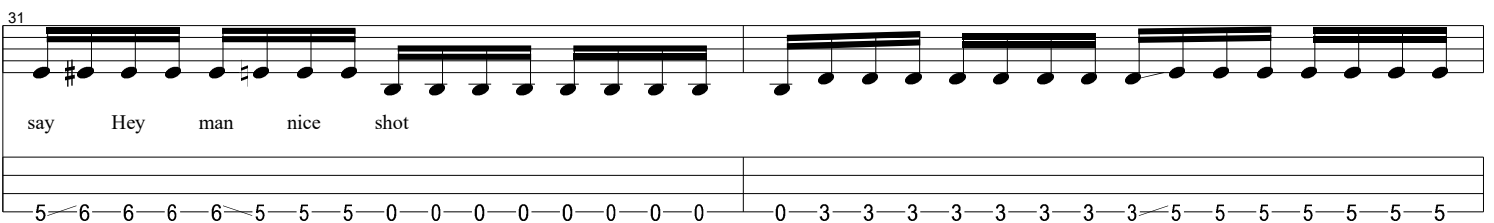
29



all got strung That's why I

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

31



say Hey man nice shot

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

33

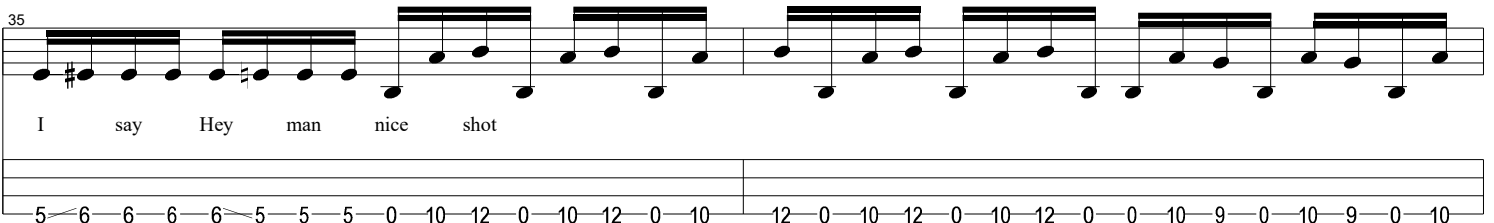


good shot, man That's why

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

**Chorus**

35



I say Hey man nice shot

5 6 6 6 6 5 5 5 0 10 12 0 10 12 0 10 12 0 0 10 9 0 10 9 0 10

37



good shot, man

9 0 10 9 0 10 9 0 0 5 7 0 5 7 0 5 7 0 0 5 3 0 5 3 0 5

39

H- e- e- c- e- e- c- e- c- e- e- y m- a- a- a- a- a- a- a-

3-0-5-3-0-5-3-0-0-10-12-0-10-12-0-10-12-0-10-12-0-10-12-0-0-10-9-0-10-9-0-10

41

n n- i- i- i- i- i- i- i- i- c- e g- u- u- u- u- u- n

9-0-10-9-0-10-9-0-0-5-7-0-5-7-0-5-7-0-5-7-0-5-7-0-0-5-3-0-5-3-0-5

**Break**

43

H- e- e- c- e- e- c- e- c- e- e- y m- a- a- a- a- a- a- a-

3-0-5-3-0-5-3-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

45

n h- a- a- a- a- a- a- a- a- v- e f- u- u- u- n

5-6-6-6-6-5-5-5-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

47

Nice shot

5-6-6-6-6-5-5-5-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

49

5-6-6-6-6-5-5-5-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5

Verse 2

51

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Detailed description: This system contains measures 51 and 52. The top staff shows a guitar melody with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows a bass line with a similar rhythmic pattern. Measure 51 starts with a 5-fret barre and ends with a 5-fret barre. Measure 52 starts with a 0-fret barre and ends with a 5-fret barre.

53

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Detailed description: This system contains measures 53 and 54. The musical notation and bass line are identical to the previous system, with the same rhythmic patterns and fretting.

55

Now that the smoke's gone

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Detailed description: This system contains measures 55 and 56. The lyrics "Now that the smoke's gone" are written below the melody. The musical notation and bass line continue the pattern from the previous systems.

57

and the air is all clear

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Detailed description: This system contains measures 57 and 58. The lyrics "and the air is all clear" are written below the melody. The musical notation and bass line continue the pattern.

59

Those who were right there

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Detailed description: This system contains measures 59 and 60. The lyrics "Those who were right there" are written below the melody. The musical notation and bass line continue the pattern.

61

Had a new kind of fear

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Detailed description: This system contains measures 61 and 62. The lyrics "Had a new kind of fear" are written below the melody. The musical notation and bass line continue the pattern.

63

You'd fight and you were right But they were

5 6 6 6 6 5 5 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Detailed description: This system contains measures 63 and 64. The lyrics "You'd fight and you were right But they were" are written below the melody. The musical notation and bass line continue the pattern.

65

just too strong

**PreChorus**

67

They'd stick it in your face and let you smell what

69

they con- si- der wrong That's why I

71

say Hey man nice shot

73

good shot, man That's why I

**Chorus/Outro**

75

say Hey man nice shot What a

77

good shot, man

9 0 10 9 0 10 9 0 0 5 7 0 5 7 0 5 7 0 5 7 0 0 5 3 0 5 3 0 5

79

H- e- e- e- e- e- e- e- e- e- e- y m- a- a- a- a- a- a- a-

3 0 5 3 0 5 3 0 0 10 12 0 10 12 0 10 12 0 10 12 0 0 10 9 0 10 9 0 10

81

n n- i- i- i- i- i- i- i- i- i- c- e g- u- u- u- u- u- n

9 0 10 9 0 10 9 0 0 5 7 0 5 7 0 5 7 0 5 7 0 0 5 3 0 5 3 0 5

83

H- e- e- e- e- e- e- e- e- e- e- y m- a- a- a- a- a- a- a-

3 0 5 3 0 5 3 0 0 10 12 0 10 12 0 10 12 0 10 12 0 0 10 9 0 10 9 0 10

85

n h- a- a- a- a- a- a- a- a- a- v- e f- u- u- u- n

9 0 10 9 0 10 9 0 0 5 7 0 5 7 0 5 7 0 5 7 0 0 5 3 0 5 3 0 5

87

Nice shot H- e- e- e- e- e- e- e- e- e- e- y m- a- a- a- a- a- a- a-

3 0 5 3 0 5 3 0 0 10 12 0 10 12 0 10 12 0 10 12 0 0 10 9 0 10 9 0 10

89

n n- i- i- i- i- i- i- i- i- c- e g- u- u- u- u- u- n

9 0 10 9 0 10 9 0 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 0 5 3 0 5 3 0 5

91

H- e- e- e- e- e- e- e- e- e- e- y m- a- a- a- a- a- a- a-

3 0 5 3 0 5 3 0 0 10 12 0 10 12 0 10 12 0 10 12 0 0 10 9 0 10 9 0 10

93

n h- a- a- a- a- a- a- a- a- v- e f- u- u- u- n oh,

9 0 10 9 0 10 9 0 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 0 5 3 0 5 3 0 5

95

nice shot man

3 0 5 3 0 5 3 0 0 10 12 0 10 12 0 10 12 0 10 12 0 0 10 9 0 10 9 0 10

97

oh,

9 0 10 9 0 10 9 0 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 0 5 3 0 5 3 0 5

99

nice shot man

3 0 5 3 0 5 3 0 0 10 12 0 10 12 0 10 12 0 10 12 0 0 10 9 0 10 9 0 10



101

o- h- h- h- h- h-

9-0-10-9-0-10-9-0-0-5-7-0-5-7-0-5-7-0-5-7-0-5-7-0-0-5-3-0-5-3-0-5

103

h- h I wish I would 've met you

3-0-5-3-0-5-3-0-0-10-12-0-10-12-0-10-12-0-10-12-0-0-10-9-0-10-9-0-10

105

I wish I would 've met you, ohhh I

9-0-10-9-0-10-9-0-0-5-7-0-5-7-0-5-7-0-5-7-0-0-5-3-0-5-3-0-5-3-0-5-3-0-0

108