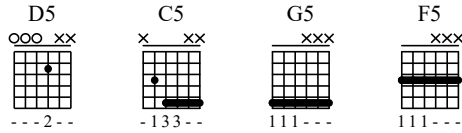


Can't You See (Drop-D, CMaj)

Black Stone Cherry

Between the Devil and the Deep Blue Sea



Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Moderate ♩ = 150

Intro

1

Verse 1

7

14

20

Chorus D5

24

28 C5 G5

32 F5 D5

36

40 Bridge

44 Verse 2

48

52

56

Chorus
D5

60

Musical notation for measures 60-63. Measure 60: 5 5 5 0 3 0. Measure 61: 0 3 5 0 0 3 5 0 2 3 2 0. Measure 62: D5 chord (2 3 2 2 2 2). Measure 63: D5 chord (2 3 2 2 2 2). Wavy lines above measures 61 and 62.

64

Musical notation for measures 64-67. Measure 64: D5 chord (2 3 2 2 2 2). Measure 65: 5 5 5 5 5 5. Measure 66: 5 5 5 5 5 5. Measure 67: 5 5 5 5 5 5.

68

Musical notation for measures 68-71. Measure 68: 5 5 5 5 5 5. Measure 69: 3 3 0 0 0 0. Measure 70: 3 3 3 5 5 7 3 5. Measure 71: D5 chord (2 3 2 2 2 2).

72

Musical notation for measures 72-75. Measure 72: D5 chord (2 3 2 2 2 2). Measure 73: 5 5 5 5 5 5. Measure 74: 5 5 5 5 5 5. Measure 75: 5 5 5 5 5 5.

76

Musical notation for measures 76-78. Measure 76: 5 5 5 5 5 5. Measure 77: 3 3 0 0 0 10. Measure 78: 7 7 7 5 5 3 3 0.

Solo

79

Musical notation for measures 79-80. Measure 79: 3 5 0 5 7 0 7 8 0 8 10 0. Measure 80: 12 10 0 10 8 0 8 7 0 7 5 0.

81

Musical notation for measures 81-82. Measure 81: 3 5 0 5 7 0 7 8 0 8 10 0 12 10 0 10 8 0 10. Measure 82: 15 12. Wavy line above measure 81. Arrows labeled 'full' point to the 10 and 15 notes.

84

full

1/4

1/4

1/4

1/4

87

full

full

full

Verse 3

89

full

full

full

full

92

full

96

100

Chorus
D5

104

108

112

116

Outro

120

124

128