

A E G D/G A D5 E5 D5 E5

10

Gtr I *f*

T
A
B

Gtrs II, III

T
A
B

H

C Second Verse

E5 A E G D/G A D/A

13

T
A
B

T
A
B

H

A E G D/G A D/A A E

Gtr II

Gtr III

G D/G A D/A A E G D/G A D5

Gtr I

Gtr II

Gtr III

D First & Second Chorus

Gtr I

T												
A	9	9	9	7	9	9	9	9	9	9	7	7
B	7	7	7	5	7	7	7	7	7	7	5	5

Gtrs II, III

T																	
A	9	9	9	x	7	9	9	9	9	9	7	7	7	7	7	7	7
B	7	7	7	x	5	7	7	7	7	7	5	5	5	5	5	5	5

Gtr I

T																		
A	7	7	7	7	7	9	9	9	9	9	9	9	7	7	9	9	9	7
B	5	5	5	5	5	7	7	7	7	7	7	7	5	5	7	7	7	5

Gtrs II, III

T																		
A	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	9	9	7
B	0	0	0	0	0	0	0	5	5	5	7	7	7	7	7	7	7	5

28

D5/A A5 G5

(fret noise)

T A B

T A B

31

D5/A Esus2 D5/A E5

To Coda

(fret noise) let ring

T A B

T A B

E Third Verse

A E G D/G A D/A A E

34

Gtr II

T
A
B

H

H

Gtr III

T
A
B

G D/G A D/A A E G D/G A D/A

37

Gtr II

T
A
B

H

H

Gtr III

T
A
B

D.S. al Coda

A E G D/G A D5 E5 D5E5 D5

40

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

F Guitar Solo

Esus2

F#5/C# E5
8va-----

B

E5/B

Musical staff for Gtr IV, starting at measure 44. Chords: Esus2, F#5/C#, E5, B, E5/B.

Gtr IV

ff
Full Full Full

Tablature for Gtr IV. Fingering: 17, 17, 17, 17, 14, 16, 14, 16, 16, 14, 16, 14, 14, 16. Includes a hammer-on (H) at the end.

Musical staff for Gtr I, showing chordal accompaniment.

Gtr I

Tablature for Gtr I. Fingering: 7, 9, 7, 9, 9, 11, 11, 11, 9, 9, 9, 7, 7, 7, 8, 8, 8, 9, 9.

Musical staff for Gtrs II, III, showing chordal accompaniment.

Gtrs II, III

Tablature for Gtrs II, III. Fingering: 9, 9, 9, 9, 9, 9, 9, 9, 11, 11, 11, X, X, 9, 9, 9, X, 7, 7, 7, 7, 7, 7, 7, 7, 9, 9, 9.

Chord progression: F#5, E5/B, B, F#5/C#, E5

8va-----

47

Full Full Full Full Full Full Full 1/2

T A B

P sl. sl. H P

T A B

T A B

T A B

B **E5/B** **F#5** **E5/B**
Sva-----

50

17 14 14 14 8 13 14 0 17 17 14 17 14 17 14 17 14 14 12 12 15 12 15 15

Full Full Full Full Full Full Full

sl. sl. sl. sl. sl. sl.

T A B

T A B

T A B

G Third Chorus

D5

A5

D5 E5

D5

53

mf

Full Full Full Full Full

15 15 15 15 12

sl.

sl.

E5

D5

A5

56

Gtr I

sl.

Gtrs II, III

59

G5 D5 E5 D5/A

T
A
B

T
A
B

H Fourth Verse

62

E5/B A E G D/G A D/A

T
A
B

T
A
B

H H

A E G D/G A D/A A E

65

Gtr II

T A B

H H

Gtr III

T A B

H sl.

77

D5 A5 D5 E5 D5 E5 D5

T
A
B

T
A
B

81

D5 A5 E5 D5 E5 D5

Gtr IV

ff Full

Gtr I

Gtrs II, III

T
A
B

T
A
B

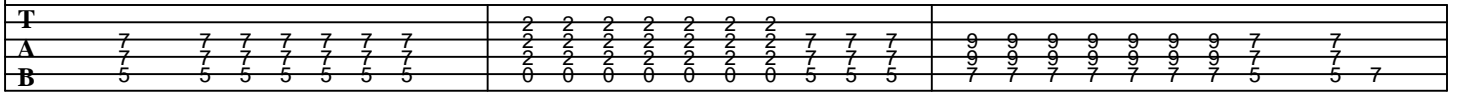
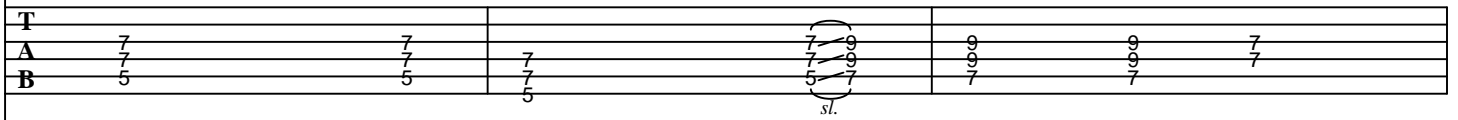
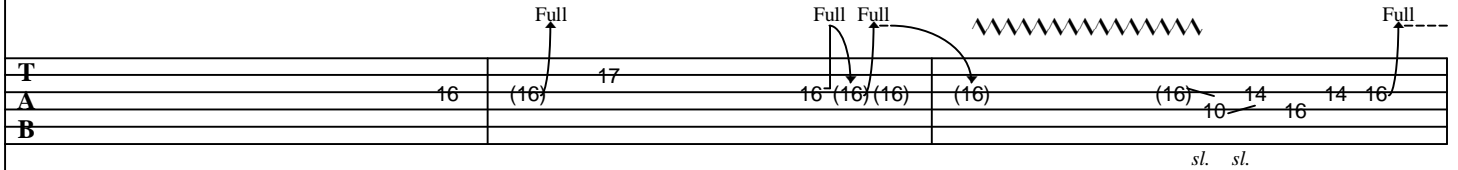

J Outro

D5

A5

D5 E5

D5



97

D5 *8va* ----- A5 ----- D5 E5 ----- D5

The score consists of three systems. The first system features a treble clef staff with a melodic line in D major, a guitar tablature staff with fret numbers (17, 15, 16, 17, 16, 17, 16, 16, 16, 16, 14, 16, 14, 16, 16) and techniques like 'Full' and 'sl.', and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system shows a more complex bass line with double bass notes and a treble clef staff with a rhythmic accompaniment.

103

E5 D5 E5 D5 *8va*

The musical score consists of three systems. The first system features a melodic line in treble clef with a key signature of two sharps (F# and C#). It starts with a sequence of eighth notes (E5, F#5, G5, A5, B5, C#6) and then moves to a lower register (E4, D4, C#4, B3, A3, G3) with a double octave shift indicated by a dashed line and '8va'. The lead line below it shows fret numbers (16, 14, 16, 14, 16, 14, 16, 14, 16, 14, 14, 17, 17, 17, 17, 17) with annotations for 'Full' bends and 'sl.' (slides). The rhythm line shows chords: E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5. The second system continues the melodic and lead lines, with the lead line showing a slide from fret 14 to 14. The rhythm line shows chords: E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5. The third system continues the melodic and lead lines, with the lead line showing a slide from fret 14 to 14. The rhythm line shows chords: E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5, E5, D5.

A5 *8va* ----- D5 E5 ----- D5 E5 ----- D5

106

Full Full Full Full Full Full Full

T	17	17	0	16	17	17	16	16	16	16	17	17	17	17	16	16	14	16	14	16	14	16	14	14
A																								
B																								

T																								
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

	D5	A5	D5 E5	8va-----	D5
109					
T					12 12 12 12 12 14
A	14	14 14	(14) 10 10	13	13
B		14 16 14	12 10 12 10		
		H	skl.	sl.	sl. H
T					7 9 7 7
A	7	7	7 9	9	9 7
B	5	5	5 7	7	7
			sl.		
T					
A	7 7 7 7 7 7 7	2 2 2 2 2 2 2	7 7 7	9 9 9 9 9 9 9	7 7
B	5 5 5 5 5 5 5	0 0 0 0 0 0 0	5 5 5	4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0	5 5 7

E5 **D5** **A5** **D5** **E5**

8va-----

112

Full Full

Begin fade

T 12 15 12 12 12 12 14 14 14 14 12 12 9 10 9 10 9

A 12 11 12 12 14 14 14

B 14 14 14

P sl. H P sl. sl.

T A B

T A B

T A B

T A B

E5 **D5** **E5** **D5**

115

Full

sl. sl.

T A B

T A B

T A B

T A B

